

## Lesson 5

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### The Altered scale

(also called the super-locrian mode, the diminished whole-tone scale, the Pomeroy scale, the locrian flat four and the Ravel scale)

It contains the following alterations - #4, #5, b9, #9

Here is the A altered scale in concert (Bb and Eb parts below)

A	A	A#	C	C#	D#	F	G
Altered (A7+9)							

### Bb Instruments

B7+9	B	C	D	D#	F	G	A
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### Eb Instruments

F#7+9	F#	G	A	A#	C	D	E
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