

LESSON ONE
THE MAJOR SCALE IN THIRDS

nickpagejazzguitar.weebly.com

Roman Numeral	Name of Chord	Shorthand Symbol	Notes of the chord	Name of mode
I	C Major Seventh	CΔ	CEGB	Ionian
II	D Minor Seventh	D-	DFAC	Dorian
III	E Minor Seventh	E-	EGBD	Phrygian
IV	F Major Seventh	FΔ	FACE	Lydian
V	G Dominant Seventh	G7	GBDF	Mixolydian
VI	A Minor Seventh (Relative minor)	A-	ACEG	Aeolian
VII	B Minor Seventh flat 5	BØ	BDFA	Locrian

COMMON CHORD PROGRESSIONS

THE I/VI/II/V (sometimes called a 'turnaround')

	I	VI	II	V
In the key of 'C'	CΔ	A- Relative minor	D-	G7

THE II/V/I

	II	V	I
In the key of 'C'	D-	G7	CΔ